

CURRICULUM VITAE



Alicja Ziolkó

actress & tangodancer

born 15 dicembre 1965 in Oslo, Norway

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Education:

- 1999-2002: *School after Theatre*, master classes for actors arranged by SCUT (Scandinavian Centre for Theatre Research) and GITIS (The Russian Theatre Academy, Moscow), artistic director Jurij Alshitz
- 2001: Participated in *Face of the 20th Century Woman*, an EU-funded methodological research project in connection with the Vertical of the Role.
- 1997&2000: Tango studies in Buenos Aires with Mingo & Ester Pugliese, Graziela Gonzales and Roberto Herrera.
- 1994-1995: Tango studies in Paris with Teresa Cunha.
- 1991: Istituto Arte Scenica, Pontremoli, Italia.
- 1987-1990: Akademi Teaterprosjekt '84, Oslo
- 1985: The Mime Centre, London

Productions:

- 2006: **Performer** in *Cercando Eutopie*, videotheatre directed by Giacomo Verde, at Malafestival, Torino
Dancer & coreographer in show for Rome International Tangofestival
Dancer & coreographer in show for Tangoverkstedet in Stavanger, Norway
- 2005: **Performer** in *Giocchi al Castello* of Ferenc Molnar, for Roma3 by Night, directed by Emiliano Campagnola
- 2004: **Performer** in *Cercando Eutopie 2*, at Teatro Castiglioncello, videotheatre directed by Giacomo Verde
Performer in *Cercando Eutopie*, videotheatre directed by Giacomo Verde, at teatro Mondaino, Emilia Romagna
Gertrude in *Un Amleto di Legno* of Natalia Capra and **The Presenter** in *Ritratto di Signora* of Carmelo Bene, directed by Gianpiero Borgia - for *Festival dei Due Mondi* in Spoleto.
- 2003: **Attrice e ballerina** in *Passo*, cortometraggio selezionato e premiato con il premio della stampa al **Concorso Nazionale per Videomaker** Location Piacenza, regia Emiliano Campagnola
- 2002: **Socrates** in *Ion* – a dialogue by Plato, in Århus, Denmark.
Lady Macbeth in *Macbeth Illusion*, touring castles in Puglia, Southern Italy. Choreography, dancer & actress. Directed by Jurij Alshitz.
Socrates in *Ion* for the University in Oslo.
- 2001: **Ion** in *Ion* for the University in Trondheim.
The tanguera in *Tango Diabolo*, a duet for Bergen International Tango Festival, concept & choreography: Bennie Bartels and Alicja Ziolkó
Ion in *Ion* during the Third International Theatre Olympics in Moscow.
Ion in *Ion* at Odsherred Teatercentrum in Nykøbing
Ion in *Ion* at Humanistisk Akademi in Oslo.
- 2000: **Ion** for the University of Oslo. Directed by Gianpiero Borgia and Christian di Domenico.

- The tanguera* in *Tango Diabolo*, a duet for Tangomagia International Tango Festival, Amsterdam.
The tanguera in *Verdemar*, duet for Bergen International Tango Festival.
- 1999: *The tanguera* in *Verdemar*, duet for Telenor in connection with Telecom '99 in Geneva.
 Directed by Sølvi A. Lindseth
 Various performances with Bennie Bartels.
- 1998: *She* in *Tango for Kamera* – video production with Bennie Bartels. Directed by Marit Ødegaard
 Various performances with Bennie Bartels and Dries van der Post for, among others,
 the Argentinian Embassy and SAS.
- 1997: *Mirabella* in *Mirabella og Månen* - Black Box Teater, Oslo
 Concept and choreography: Marit Ødegaard and Alicja Ziolko
Tanguera in *Tanguera*, short film about tango in Buenos Aires Directed by Christian Archambeau
 Choreography for *Tante Augusta* at Oslo Nye Teater
- 1996: *Tanguera* in *Tangonatt*, Torshovteateret, Oslo
 Concept and choreography: Alexandra Archetti Stølen and Alicja Ziolko
The fairyteller in *Eventyr*, Centralteateret, Oslo, directed by Stephen Hutton
- 1995: *Gertrude* in *Hamlet*, Black Box Teater, Oslo, directed by Stephen Hutton
- 1994: *A Lady* in *The Stronger*, a dialogue by August Strindberg, one act plays at Centralteateret, Oslo,
 directed by Gunnar Skar

Teaching of tango:

- 2004-2005: Teaching in Rome; at *John Cabbot University* and at Ludoboom, at *Giardino del Tango* con Marco Spaziani. At *Scuola Dimitri* – international school of theatre in Svizzerland
- 2002-2003: Teaching in Norway and in Bari, and at *Scuola Dimitri*.
- 2001: Teaching with Bennie Bartels at *Bergen International Tango Festival*, Norway.
- 2000: Teaching with Bennie Bartels at *Tangomagia International Tango Festival*, Amsterdam.
 Teaching with Bennie Bartels at *Bergen International Tango Festival*, Norway.
- 1996: Started her tango school in Oslo, with weekly practica(dance-evening), courses and events with argentinian guests.
 Regular teaching assignments in such as Bergen, Stavanger, Kristiansand, Lillehammer, and in Amsterdam and Moscow.
- 1994: Founded *Oslo Tangoverksted (Oslo Tango Workshop)*, inviting argentinian maestros.

Scholarships:

- 1999: *National Travel and Study Scholarship* for studies in Buenos Aires.
- 2000: *National Choreography Development Fund (Statens Koreografiutviklingstøtte)*.

Languages:

italian, english, german, norvegian

Instrument:

Flute

Other skills:

Stylts